**Sylvaine Conord: introductory talk**

The socio-cultural and historical context of photographic images is a key factor in the understanding and interpretation of still photography, as first pointed out by Howard Becker. It is essential to the very definition of the “field of the photographable”, the focus of this study day, but it also encompasses the non-photographable and that which is left outside the frame as subjects of critical reflection. Do we not we set our own limits as researchers or students through the gaze we bring to bear on the Other? And in the construction of our gaze, how do we define, in terms of our work, a photograph that is worthy of selection and publication? This study day, accompanied by a photographic exhibition, will broaden the scope of our reflection on these questions through exchanges between researchers and students from all horizons.